This is a second semester of the seminar held in fall 2014. The aim of this course is to engage with theories of the public sphere created within 20th century political philosophy (Habermas, Kluge, Fraser, Berlant, Warner, Rosler and others) and to discuss them in the context of the emerging analysis of the philosophy of the common (Negri, Revel, Virno, Butler) in order to prepare for the discussion about the contemporary public art and its political dimensions. The concept of public sphere has been quite extensively used in Poland and internationally in debates over public art in particular, and this seminar is aimed at allowing these debates to use more specific and contextualized theoretical tools and also to make them grasp the often unexpected repercussions of artistic interventions. In cognitive capitalism neoliberal preoccupation on immediate profit managed to overcome the critical and emancipatory art forms, we will therefore turn to the political theories, both: classical and those currently shaped, also with participation of artists and curators, in order to participate with the discussion concerning the artistic, social and political contexts of the public and how it becomes the common. A large part of the seminar will consist on academic study, however we will also visit two main Warsaw institutions providing space for public art – the CCA Ujazdowski Castle and the MOMA Warsaw to discuss actual exhibitions and projects, to meet curators and artists and to engage in the debate with cultural producers. The seminar is open to public, but in order to provide enough space, we kindly request to write to: ptite@poczta.wp.pl

Office hours: sundays 15 Nov and 13 Dec 5-5.30 pm + 1 meeting in the winter session. All inquiries can also be sent to: ptite@poczta.wp.pl

In English at The Graduate School for Social Research, Institute of Philosophy and Sociology of the Polish Academy of Science, Pałac Staszica, Warszawa, (SNS PAN), room 200, in CCA Ujazdowski Castle (CSW) and MoMa Warsaw (MSN).

READING AND GUESTS LIST 2nd semester (fall 2015/2016)

*Toward the Common. Two days with prof. Judith Revel and Antonio Negri*  
(in collaboration with: Krytyka Polityczna and the journal Praktyka Teoretyczna)

8. October 2015, Staszic Palace room 200 at 2-4 pm
OPEN LECTURE : Beyond the Public Sphere. Towards the Common prof. Antonio Negri  
(In French, translated into Polish)  
Moderation and introduction: dr Ewa Majewska (ICI Berlin), Mikołaj Ratajczak (SNS PAN/Praktyka Teoretyczna), Igor Stokfiszewski (Krytyka Polityczna)

9 October 2015, Staszic Palace room 200 at 12-2 pm  
SEMINAR: The Common. For a Feminist Analysis prof. Judith Revel, Université Paris Ouest Nanterre La Défense. (In French, translated into English)

9 October 2015, Staszic Palace room 200 at 2.30-5 pm  
SEMINAR: Beyond the Public Sphere. Towards the Common prof. Antonio Negri (In French, translated into English), Collaboration: Igor Stokfiszewski (Krytyka Polityczna).  
J. Revel, Women: Absent from the Political? Transl. A. Toscano,

14 November 2015 2-5 pm – a visit at the CCA Zamek Ujazdowski (CSW), Warsaw, combined with a meeting with curators of public projects and discussion of the current exhibition.

SUGGESTED READING: E. Matynia, The Lost Treasures of Solidarity, in: Social Research, Volume 69, No. 1, Spring 2001; A. Leder, ...

12 December 2015 2-5 pm – a visit at the MOMA Warsaw (MSN) combined with a meeting with Tomasz Fudala, the curator of public projects, who will present the “Warsaw under Construction” and other projects, plus discussion.

13 December 2015, Staszic Palace room 200 2-5 pm – guest seminar with Olivier Baurhenn, the director of the Berlin based CTM Festival, the former managing director at the NGBK Berlin and one of the key curators of the General Public project).

FURTHER READING:

ART PROJECTS:
- CTM Festival Berlin http://www.ctm-festival.de/news/
- Free/ Slow Warsaw University http://www.wuw-warsaw.pl/